

14-16 September, 2018

10:00 am - 6:00 pm

Valhalla Danish Retreat Centre
Leigh, NEW ZEALAND; and

21-23 September, 2018

10:00 am - 6:00 pm

Nyima Tashi Buddhist Retreat Centre,
Ponsonby, Auckland, NEW ZEALAND

with

Mary Elizabeth Wakefield, L. Ac., M. S., M. M., &
MichelAngelo, M. F. A., C. T. M.

48 NCCAOM PDA's/CA CE's (other CE credits can be granted)
Acutonics® elective



A Soundscapes™ “Mini-Intensive”

2 Modules of Soundscapes Training: never before presented in New Zealand

Facial Soundscapes: Harmonic Renewal is a gentle, powerful, non-invasive vibrational protocol, which is based upon Chinese medicine principles. It uses Acutonics® precision calibrated tuning forks on acu-sound points and meridians of the body & face:

- An overview of the Acutonics® Earth, Moon and Sun tuning forks, the associated myths, musical intervals and archetypal qualities
- The Eight Extraordinary meridians, plus a sound meditation
- Five Element acu-sound treatment points for the body
- Grounding and facial balancing protocols
- The treatment of facial syndromes, i.e., jowls, saggy neck, and droopy eyelids
- A topical Chinese herbal protocol

Planetary Soundscapes: The Cosmic Countenance.

This class expands upon the concepts introduced in the first module, with an emphasis on applications of Acutonics® planetary forks and interplanetary intervals in the context of a constitutional facial treatment protocol. Some highlights include:

- Interluminaries: balancing/harmonizing the face with Sun/Moon
- The Central Corridor: "Shedding Light on Life's Journey"
- Planetary Hara Mirroring: "Your Gut is your Face"
- 5 Element signatures for the 8 Extraordinary meridians
- Cosmothetics: includes Vibrasion, "sound blasting" with Mars/Saturn, and VSER, Vibrational Somato-Emotional Release
- An Empirical Treatment for longevity
- Planetary Faces and Planetary Wrinkles: astrology and physiognomy

The instructors will demonstrate the protocols and participants will give and receive treatments. An e-certificate of completion will be provided to participants following the conclusion of the event; *Chi-Akra Center* will e-mail a PDF.

Open to all healthcare practitioners, acupuncturists, physiotherapists, musicians and other interested parties

**Mary Elizabeth Wakefield, L. Ac.,
AAAOM Educator of
the Year**

Ms. Wakefield is an internationally recognized author, teacher, Acutonics® and Oriental medicine practitioner, and musician - a licensed acupuncturist, herbalist, Zen shiatsu and cranio-sacral therapist, and an opera singer.

A creator of innovative treatment protocols, writer for acupuncture and spa magazines, she is also author of the acclaimed *Constitutional Facial Acupuncture* (Elsevier, 2014).

Ms. Wakefield is a leading international teacher of facial acupuncture and related modalities, and has taught practitioners on 5 continents in her techniques.



**MichelAngelo, M. F. A.,
past Advisor, Astrological
Medicine & Musical
Studies, Acutonics®**

An opera singer, classical composer, pianist, astrologer, healer, teacher, diviner and writer, he has a long-established healing practice which features a unique synergy of astrology, divination, healing sound and other vibrational remedies that he refers to as *Planetary Vibrational Medicine*. He has created & taught 2 seminars in PVM, as well as his own 4-hour introductory webinar.

MichelAngelo is a co-author of the Acutonics® textbook, *From Galaxies to Cells* (2011), and has contributed several articles on his approach to *Oriental Medicine Journal*.

He is the co-creator of the *Facial Soundscapes* protocols and training program.



2018 Facial Soundscapes Mini-Intensive, NEW ZEALAND

Module 1: 14-16 September, 2018: *Facial Soundscapes: Harmonic Renewal**

Valhalla Danish Society Retreat Centre, Leigh, NZ

Module 2: 21-23 September, 2018: *Planetary Soundscapes: The Cosmic Countenance*

Nyima Tashi Buddhist Retreat Centre, Ponsonby, Auckland, NZ

Limited Registration: credit cards/PayPal/wire transfers will be accepted for payment; online registration preferred. Open to all healthcare professionals, musicians, and other interested parties.

Module 1 is a pre-requisite for module 2; no exceptions.

Tuition:

(includes accommodations and all catered meals in Leigh;
NZD \$5 levy tax per night is payable in cash directly to Listbet Molving upon arrival)

"Early bird" both modules: NZD 1,550**; paid by 14 May, 2018.
After this date, tuition for each module will be charged in full, as noted below.
**Can be paid in 2 installments of NZD 820.00 each on 14 May and 14 July

Individual modules:

Module 1: *Facial Soundscapes: Harmonic Renewal****

Early tuition: NZD 1,249; paid by 15 May, 2018; Regular: paid by 15 June: NZD 1,400;
late tuition: NZD 1,550; paid by 15 July

Module 2: *Planetary Soundscapes: The Cosmic Countenance*

Not a standalone seminar; module 1 is pre-requisite for module 2
Paid by August 15: NZD 1,300; paid after August 15: NZD 1,550

You are welcome to arrive in Leigh on Thursday evening, 13 September, and to remain after the seminar on Sunday night, 16 September.

*Returning students may "refresh" any previously completed training module at a 50% discount; please e-mail with inquiries.

Refunds and Cancellation Policy

Due to the intimate and exclusive nature of these Soundscapes events, and the Instructors' necessary outlay of funds for international travel to the seminar venues, no cancellations will be accepted. Tuition will be applied to a future seminar within one year of the scheduled dates. If the event(s) should be cancelled by the Instructors for any reason, a full refund of tuition will be granted.

Call Jo Cruz with any questions about the seminars: 04 5277 872 or 021247 1606, or e-mail chi.akra@gmail.com.

Please provide the following information for payments on the installment plan: (print clearly)

Name: _____
Credentials: _____
Address: _____
Telephone: _____
Fax: _____
E-mail: _____

If you wish to make your payments by credit card (Visa/MC only), please provide the following:

Visa # _____
 MasterCard # _____
Expiration Date _____

Signature _____

Module 1 Both modules

I have read and agree to the refund/cancellation policy.

Signature _____ Date _____